The Arts at DHMC

At DHMC, the arts are an integral part of the uplifting environment we strive to provide for patients, visitors, and staff. On any given day, you will find original artwork exhibited in public and patient areas, art programs directed by the Artist in Residence, and entertainment in the Main Rotunda and throughout the medical center by dance troupes, ensembles, and singing groups. Volunteers also regularly play the Steinway grand piano, donated by the Walker Family in memory of Christine Walker, a former patient here.

Changing Exhibitions

There are six spaces within the Medical Center devoted to showing the work of local and regional artists. Exhibitions last for three months and change with the seasons, with 25% of the proceeds from the sale of the work benefiting the DHMC Arts Program. You will find the exhibits in the following locations:

- **Level 3**: Main Rotunda Display Cases
- **Level 4**: Mall Hallway
- **Level 5**: Doctors Office Building Clinic Hallway
- **Level 6**: Rubin Building Glass Hallway
- **Level 6**: Hematology/Oncology Hallway
- **Level 6**: Rotunda

Permanent Collection

The Medical Center is fortunate to have a varied collection of artwork on display. Featured throughout the buildings is a collection of Audubon prints donated by Laurance and Mary Rockefeller when the Medical Center first opened in 1991. Stained glass designed by noted Vermont artist Sabra Field graces the chapel on Level 3 of the North Patient Towers. Murals painted on site by Sol Levenson can also be found on Level 3 and in the Radiation Oncology Department. Other works were purchased especially for the Doctors Office Building through a generous gift from the DHMC Auxiliary. These include several large landscapes of the Connecticut River Valley, a relief sculpture featuring natural materials found in the region, and a handmade paper installation whose color palette shifts and moves as you walk by. On Level 6, a relief sculpture of dolphins and fish swim in specially designed optical glass. In the entrance atrium, stone-carved sculptures add color and energy to the space.

About DHMC Arts

Now a part of Volunteer Services, DHMC Arts began as an Arts Committee with a strong commitment to enhancing the healing environment of the Medical Center. An Arts Program Coordinator oversees the various aspects of DHMC Arts including the changing exhibitions, the entertainment schedule, the permanent collection, and the Artist in Residence (AIR). A generous bequest from Gertrude Mertens allowed the Arts Program to expand its mission, and currently funds the AIR program as well as Art-to-Go Packs. These packs are available to patients and visitors by calling Volunteer Services at (603)650-6056.

To Learn More

Learn more about current exhibitions, programs, and special events by inquiring at the Main, South or North Information desks, visiting the DHMC Arts web page (found at the DHMC website, www.dhmc.org, under “Departments and Services”), or contacting the Arts Program Coordinator at (603)650-6187.
From the Main Rotunda, you can view a changing exhibition located in the glass cases to the left of the main entrance. Now, turn around and walk over to the corridor towards the idea, waiting areas and the East Mall. When you come to a mini-roundo, look up! You will see The Star Project—a collaboration between the community, patients, and visiting artist,-events Tisch. Continue down the corridor until you reach the East Mall. Take a left and walk towards the ED entrance. The set of five prints located at the end of the wall were created by Amparo Carvajal-Hufschmid using a woodblock process. The incredibly rich texture of these works is based on the wood grain found in old barns. Take the elevators up to level 4. As you approach the East Mall, you will find a large sculpture entitled Fish. The works by Jim Sardonis, an artist known for his portraiture of animals in family groups. What thoughts or memories come to mind when you view this artwork? Continue on to the elevators. Notice the sculpture of the Kancamagus Pass—produced using a monotype process whereby acrylic is painted onto a plexiglass plate and then transferred in a one-of-a-kind image. Notice the picture of the artists’ father, L.W. Snow, outside the Radiation Oncology Corridor outside of Radiation Therapy. Now, take the elevators up to level 5. On the back wall, next to the conference room, you will see Clifford Smith’s Summer Fog II and Sunset during a fog. Also, an oil painting on canvas, which does not depict a particular animal or objects. What do the colors and the arrangement of shapes suggest to you?

To end your tour, walk back down the mall. When you reach the elevators, take them to level 2. In the hallway, Flora, Fronds, Amapola by Burton Brent. A gift from the DHMC Auxiliary. Outside of the Oncology Department, the DHMC Auxiliary contributed several artist-known for his portraiture of animals in family groups. What thoughts or memories come to mind when you view this artwork? Continue on to the elevators. Notice the sculpture of the Kancamagus Pass—produced using a monotype process whereby acrylic is painted onto a plexiglass plate and then transferred in a one-of-a-kind image. Notice the picture of the artists’ father, L.W. Snow, outside the Radiation Therapy. Now, take the elevators up to level 5. On the back wall, next to the conference room, you will see Clifford Smith’s Summer Fog II and Sunset during a fog. Also, an oil painting on canvas, which does not depict a particular animal or objects. What do the colors and the arrangement of shapes suggest to you?

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