



The Arts at DHMC



At DHMC, the arts are an integral part of the uplifting environment that we strive to provide for patients, visitors, and staff. On any given day, you will find original artwork exhibited in public and patient areas, art programs directed by the Artist in Residence, and entertainment in the Main Rotunda and throughout the medical center by dance troupes, ensembles, and singing groups. Volunteers also regularly play the Steinway grand piano, donated by the



Walker Family in memory of Christine Walker, a former patient here.

Changing Exhibitions

There are six spaces within the Medical Center devoted to showing the work of local and regional artists. Exhibitions last for three months and change with the seasons, with 25% of the proceeds from the sale of the work benefiting the DHMC Arts Program. You will find the exhibits in the following locations:

Level 3

- Ⓐ Main Rotunda Display Cases
- Ⓑ Rubin Building Glass Hallway
- Ⓒ Hematology/Oncology Hallway
- Ⓓ Doctors Office Building Clinic Hallway

Level 4

- Ⓔ Mall Hallway

Level 5

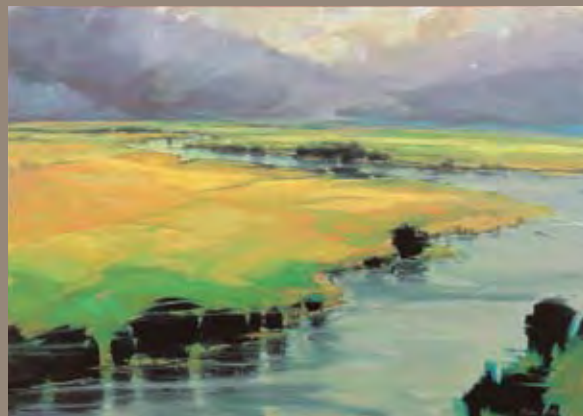
- Rotunda

Permanent Collection

The Medical Center is fortunate to have a varied collection of artwork on display. Featured throughout the buildings is a collection of Audubon prints donated by Laurance and Mary Rockefeller when the Medical Center first opened in 1991. Stained glass designed by noted Vermont artist Sabra Field graces the chapel on Level 3 of the North Patient Towers. Murals painted on site by Sol Levenson can also be found on Level 3 and in the Radiation Oncology Department. Many major works were purchased especially for the Doctors Office Building through a generous gift from the DHMC Auxiliary. These include several large landscapes of the Connecticut River Valley,



Dove of Peace
by Sabra Field 1



Spring Waterway
by Petria Mitchell 9



Flora, Fauna, Aqua (detail)
by Nancy Gutkin O'Neil



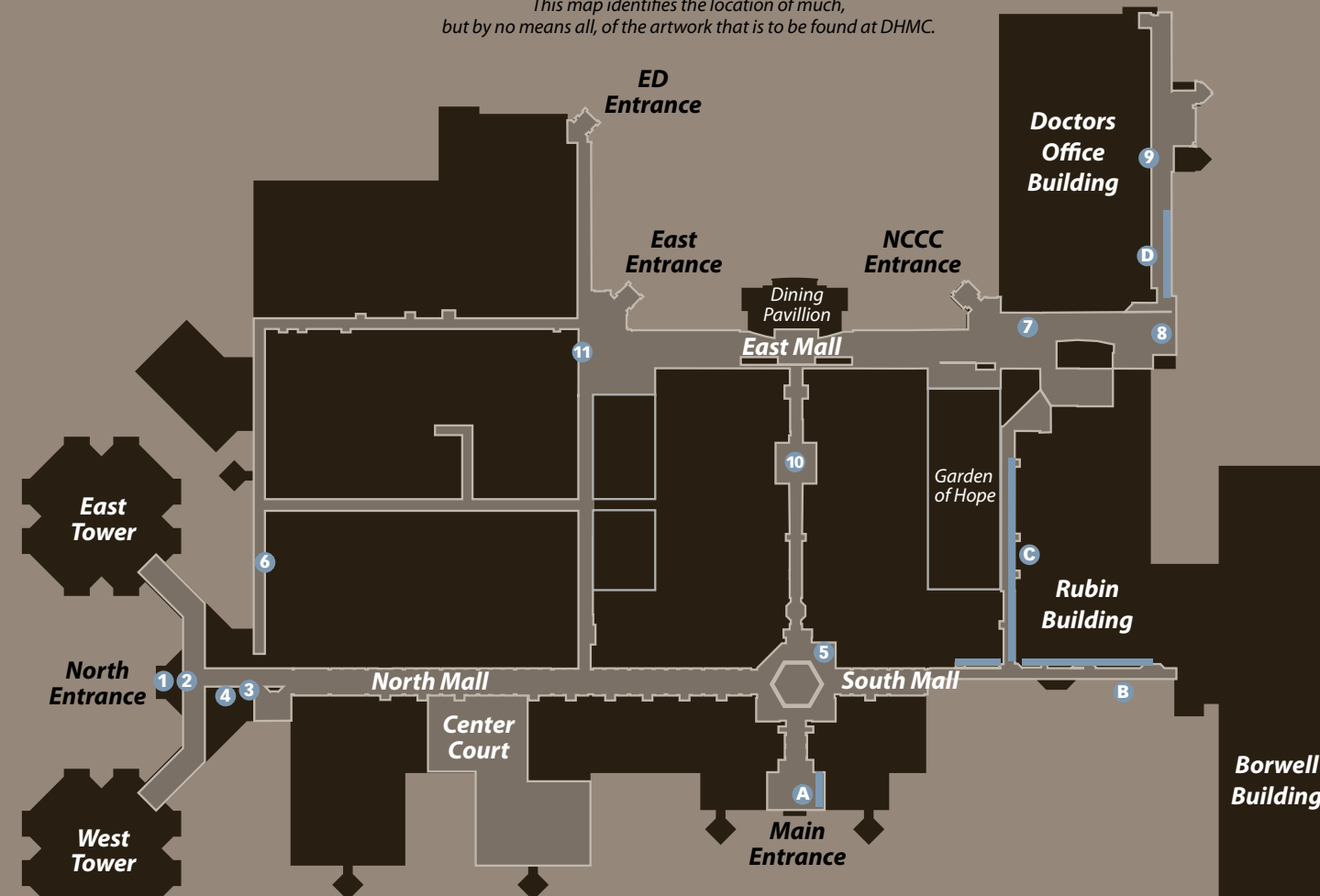
Sunrise by Elizabeth MacDonald 7



Sunset by Elizabeth MacDonald 7

LEVEL 3

This map identifies the location of much, but by no means all, of the artwork that is to be found at DHMC.



a relief sculpture featuring natural materials found in the region, and a handmade paper installation whose color palette shifts and moves as you walk by. On Level 6, in the outpatient CHaD clinic, dolphins leap and fish swim on specially-designed optical glass. In the entrance atrium, a two-story suspended sculpture adds color and energy to the space.

About DHMC Arts

Now a part of Volunteer Services, DHMC Arts began as an Arts Committee with a strong commitment to enhancing the healing environment of the Medical Center. An Arts Program Coordinator oversees the various aspects of DHMC Arts including the changing exhibitions, the entertainment schedule, the permanent collection, and the Artist in Residence (AIR). A generous bequest from Gertrude Mertens allowed the Arts Program to expand its mission, and currently funds the AIR program as well as Art-to-Go Packs. These packs are available to patients and visitors by calling Volunteer Services at (603)650-6056.



Matisse Leaves by Koryn Rolstad 20



Granite Statement (detail)
by Peter Thibeault 8

To Learn More

Learn more about current exhibitions, programs, and special events by inquiring at the Main, South or North Information desks, visiting the DHMC Arts web page (found at the DHMC web site, www.dhmc.org, under "Departments and Services"), or contacting the Arts Program Coordinator at (603)650-6187.

GUIDE TO THE ART

Suggested Art Tours

From The Doctors Office Building

Begin your tour at the South Information Desk on level 4. Directly behind the desk there is a ten-part photograph by Bruce Martin of Boston. Entitled **Kancamagus Pass**, Martin captures the tranquility of this well-known vista.

To the left of the information desk, directly across from the Parking Garage Entrance, **Bright Exuberance**, a vibrant pastel by Wolf Kahn, serves as a warm welcome to visitors.

Walk back towards the lobby and the mall. On your right, you will find two untitled works by Ellen Mears Kennedy in handmade paper. Notice how the design shifts and moves as you walk by.

Take the main stairs or the lobby elevator to level 3. On the lobby walls, two ceramic tile panels, **Sunrise** and **Sunset** are installed. The artist,



Bright Exuberance by Wolf Kahn 15

Elizabeth MacDonald, makes each tile by hand, pressing pure pigment into the wet terracotta.

On the wall to the left of the elevator, the mixed-media installation by Peter Thibeault entitled **Granite Statement** combines natural materials found in New Hampshire

as well as the shapes of leaves from some of its indigenous trees. To the left of this sculpture, you will find the entrance to the clinics.

Walk down this hallway until you get to the large oil painting across from the stairs. In this work, **Spring Waterway**, Petria Mitchell celebrates the beauty of the Upper Valley as it emerges from a long winter.

Take the stairs or elevator to level 4. Across from the stairs is another large painting. **Big Pale Yellow**, by Vermont artist Eric Aho, captures another familiar scene—mist rising off the river as it winds through the valley.

Next, take the elevator or stairs up one more flight, to level 5. Clifford Smith's **Summer Fog II** recalls the tranquility of early mornings on the water, with the sun casting pink tones onto the fog.

Now, turn around and look up! The two-story suspended sculpture in the atrium was designed by Seattle artist Koryn Rolstad specifically for this space. Crafted from aluminum and wire mesh, it recalls the artist Henri Matisse's cutouts, hence its name, **Matisse Leaves**.

To end your tour, take the elevator or stairs to level 6. This is the CHaD Outpatient Center. Many wonderful works of art create a welcoming environment for our youngest patients. As you walk through the clinic waiting areas towards the elevators, the captivating **LifeTiles** by Rufus Butler Seder seem to come alive as you pass by.



From The Main Rotunda

From the Main Rotunda, you can enjoy a changing exhibition located in the glass cases to the left of the main entrance. Now, turn around and walk down the corridor towards the clinic waiting areas and the East Mall. When you come to a mini-rotunda, look up! You will see **The Tile Project**—a collaboration between the community, patients, staff and visiting artist, Emile Birch.

Continue down the corridor until you reach the East Mall. Take a left and walk towards the ED entrance. The set of five prints located at the end of the mall were created by Amparo Carvajal-Hufschmid using a woodblock process. The incredibly rich texture of these works is based on the wood grain found on old barns.

Take the elevators up to level 4. As you approach the East Mall, you will find a granite sculpture entitled **Owls**. This work is by Jim Sardonis, an



Allowance by Doug Trump

artist known for his portrayal of animals in family groups. What thoughts or emotions come to mind when you look at this pair?

Return to the elevators. Notice the picture of the barn hanging in between them. **The Long Barn** by Margaret Lampe Kannenstine was produced using a monotype process whereby acrylic is painted onto a plexiglass plate and then transferred to paper, resulting in a one-of-a-kind image.

Now, take the elevator or stairs up to level 5. On the back wall, next to the conference room, you will see Doug Trump's **Allowance**, an oil painting on canvas, which does not depict a particular scene or objects. What do the colors and the arrangement of shapes suggest to you?

To end your tour, walk back down the mall. When you reach the elevators, take them to level 2. In the lobby, **Flora, Fauna, Aqua** by the artist Nancy Gutkin O'Neil, illuminates the space. O'Neil uses many techniques, including silkscreening, etching, and handpainting on glass in her work. See how many different plants and animals you can find.

Owls by Jim Sardonis 16



Summer Fog II by Clifford Smith



Big Pale Yellow by Eric Aho 14



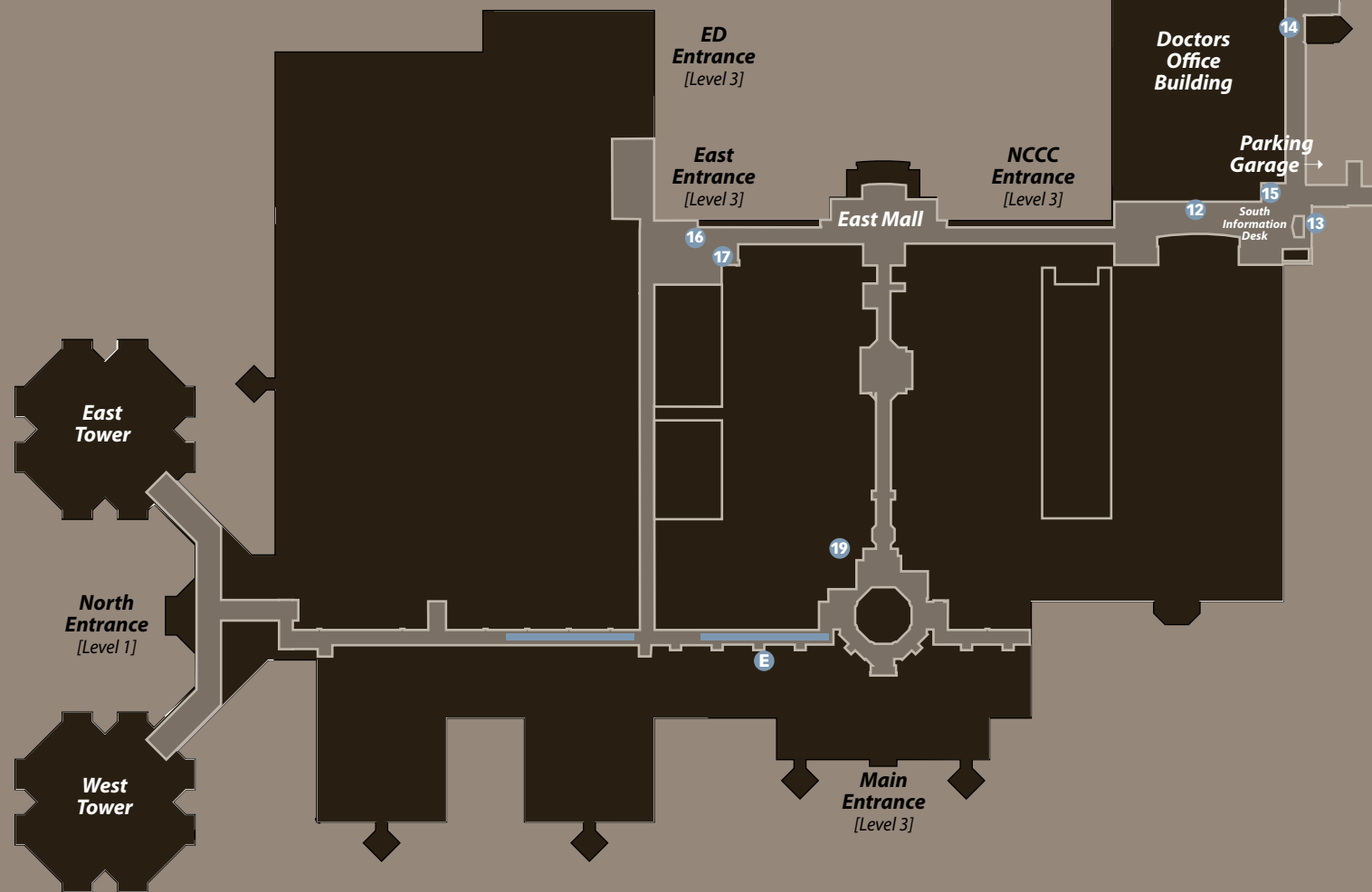
Untitled (detail) by Ellen Mears Kennedy 12



Kancamagus Pass by Bruce Martin 13

LEVEL 4

This map identifies the location of much, but by no means all, of the artwork that is to be found at DHMC.



Selected DHMC Artwork

Level 2

Family Group

Peter Thibeault
Mixed media

South Lobby, Doctors Office Building

Cast concrete

North Patient Towers

Commissioned by Dr. Robert J. Weiss in honor of Drs. Niels and Margaret Anthonisen

Spring Waterway

Petria Mitchell

Oil on canvas

Doctors Office Building, between Reception 3L and 3M

Purchased with a gift from the DHMC Auxiliary

Flora, Fauna, Aqua

Nancy Gutkin O'Neil

Etched, painted and silkscreened glass

Lobby outside of Radiation Oncology

Purchased with a gift from the DHMC Auxiliary

AVA/DHMC Mural Project

9 panels, acrylic on masonite

Corridor outside of Radiation Oncology

Lobster Boat Railroad Trains

Sol Levenson

Acrylic on masonite panels

Radiation Oncology Waiting Area

Gift of the artist

Level 3

1 Dove of Peace

Sabra Field

Stained glass

Outside chapel

Given in memory of G. Lawton Johnson by Louise G. Johnson

2 Night Sky

Sabra Field

Stained glass

Doctors Office Building, behind South Information Desk

Purchased with a gift from the DHMC Auxiliary

3 Elijah Mantle Shape

Kathryn Carrington

Cloth with paint

North Mall alcove

Gift of the artist

4 Six-part Hanging Sculpture

Samuel R. Ogden

Metal

North Mall alcove

Gift of the artist

5 Four Watercolors

Gertrude Mertens

Watercolor

Main Rotunda

Gift of the artist

6 Five Mural Panels of New Hampshire and Vermont History

Sol Levenson

Acrylic on masonite panel

Corridor behind North Mall towards CT Scan

Gift of the artist

7 Sunrise, Sunset

Elizabeth MacDonald

Ceramic tiles

Doctors Office Building, South Lobby

Purchased with a gift from the DHMC Auxiliary

Level 4

8 Granite Statement

Peter Thibeault

Mixed media

South Lobby, Doctors Office Building

Purchased with a gift from the DHMC Auxiliary

9 Spring Waterway

Petria Mitchell

Oil on canvas

Doctors Office Building, between Reception 3L and 3M

Purchased with a gift from the DHMC Auxiliary

10 Tile Project

A collaboration with Emile Birch, community members, patients, staff and visitors

Ceramic tiles

Mini-Rotunda between Reception Areas 3C and 3D

11 Set of Five Woodcuts

Amparo Carvajal-Hufschmid

Woodcut

East Mall, north wall near ED entrance

Purchased with a gift from the DHMC Auxiliary

Level 5

12 Twelve Blades

Samuel R. Ogden

Painted steel

Main staircase

Gift of the artist

13 Granite Statement

Peter Thibeault

Mixed media

South Lobby, Doctors Office Building

Purchased with a gift from the DHMC Auxiliary

14 Spring Waterway

Petria Mitchell

Oil on canvas

Doctors Office Building, between Reception 3L and 3M

Purchased with a gift from the DHMC Auxiliary

15 Tile Project

A collaboration with Emile Birch, community members, patients, staff and visitors

Ceramic tiles

Mini-Rotunda between Reception Areas 3C and 3D

16 Set of Five Woodcuts

Amparo Carvajal-Hufschmid

Woodcut

East Mall, north wall near ED entrance

Purchased with a gift from the DHMC Auxiliary

17 Granite Statement

Peter Thibeault

Mixed media

South Lobby, Doctors Office Building

Purchased with a gift from the DHMC Auxiliary

18 Spring Waterway

Petria Mitchell

Oil on canvas

Doctors Office Building, between Reception 3L and 3M

Purchased with a gift from the DHMC Auxiliary

19 Tile Project

A collaboration with Emile Birch, community members, patients, staff and visitors

Ceramic tiles

Mini-Rotunda between Reception Areas 3C and 3D

20 Set of Five Woodcuts

Amparo Carvajal-Hufschmid

Woodcut

East Mall, north wall near ED entrance

Purchased with a gift from the DHMC Auxiliary

Level 6

12 Granite Statement

Peter Thibeault

Mixed media

South Lobby, Doctors Office Building

Purchased with a gift from the DHMC Auxiliary

13 Spring Waterway

Petria Mitchell

Oil on canvas

Doctors Office Building, between Reception 3L and 3M

Purchased with a gift from the DHMC Auxiliary

14 Tile Project

A collaboration with Emile Birch, community members, patients, staff and visitors

Ceramic tiles

Mini-Rotunda between Reception Areas 3C and 3D

15 Set of Five Woodcuts

Amparo Carvajal-Hufschmid

Woodcut

East Mall, north wall near ED entrance

Purchased with a gift from the DHMC Auxiliary

Level 4

16 Granite Statement

Peter Thibeault

Mixed media

South Lobby, Doctors Office Building

Purchased with a gift from the DHMC Auxiliary

17 Spring Waterway

Petria Mitchell

Oil on canvas

Doctors Office Building, between Reception 3L and 3M

Purchased with a gift from the DHMC Auxiliary

18 Tile Project

A collaboration with Emile Birch, community members, patients, staff and visitors

Ceramic tiles

Mini-Rotunda between Reception Areas 3C and 3D

19 Set of Five Woodcuts

Amparo Carvajal-Hufschmid

Woodcut

East Mall, north wall near ED entrance

Purchased with a gift from the DHMC Auxiliary

Level 6

20 Granite Statement

Peter Thibeault

Mixed media

South Lobby, Doctors Office Building

Purchased with a gift from the DHMC Auxiliary

21 Spring Waterway

Petria Mitchell

Oil on canvas

Doctors Office Building, between Reception 3L and 3M

Purchased with a gift from the DHMC Auxiliary

22 Tile Project

A collaboration with Emile Birch, community members, patients, staff and visitors

Ceramic tiles

Mini-Rotunda between Reception Areas 3C and 3D

23 Set of Five Woodcuts

Amparo Carvajal-Hufschmid

Woodcut

East Mall, north wall near ED entrance

Purchased with a gift from the DHMC Auxiliary

24 Granite Statement

Peter Thibeault

Mixed media

South Lobby, Doctors Office Building

Purchased with a gift from the DHMC Auxiliary

25 Spring Waterway

Petria Mitchell

Oil on canvas

Doctors Office Building, between Reception 3L and 3M

Purchased with a gift from the DHMC Auxiliary

26 Tile Project

A collaboration with Emile Birch, community members, patients, staff and visitors

Ceramic tiles

Mini-Rotunda between Reception Areas 3C and 3D

27 Set of Five Woodcuts

Amparo Carvajal-Hufschmid

Woodcut

East Mall, north wall near ED entrance

Purchased with a gift from the DHMC Auxiliary

28 Granite Statement

Peter Thibeault

Mixed media

South Lobby, Doctors Office Building

Purchased with a gift from the DHMC Auxiliary

29 Spring Waterway

Petria Mitchell

Oil on canvas

Doctors Office Building, between Reception 3L and 3M

Purchased with a gift from the DHMC Auxiliary

30 Tile Project